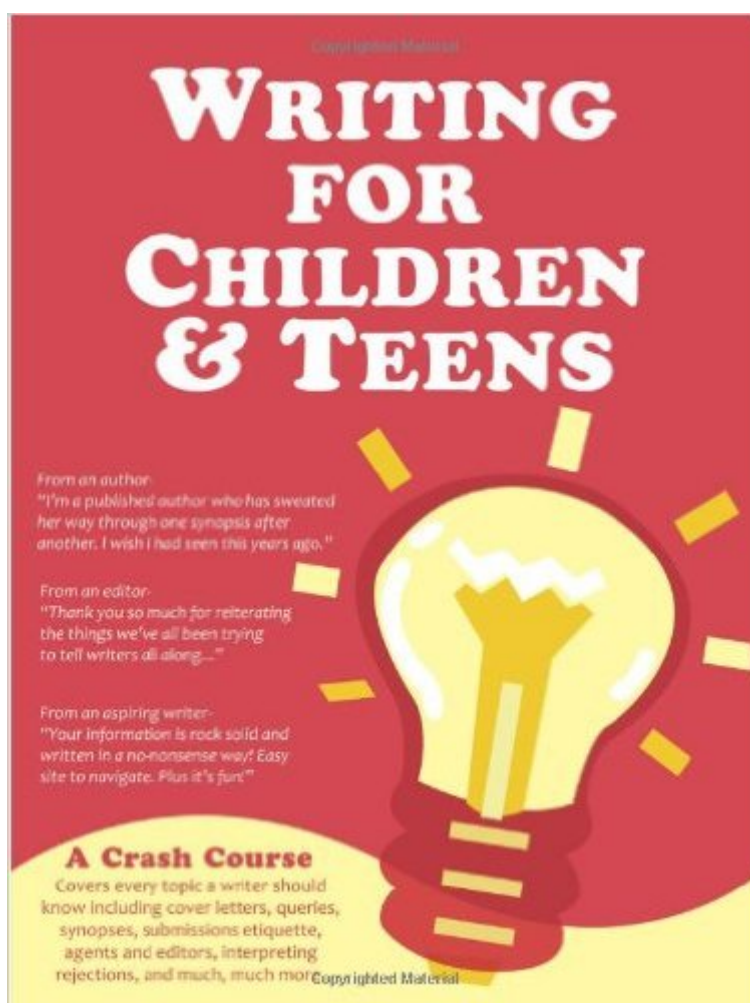


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# Writing For Children And Teens: A Crash Course (How To Write, Revise, And Publish A Kid's Or Teen Book With Children's Book Publishers)



## Synopsis

Nowhere will you find a more comprehensive, current, and detailed writing course designed specifically for writing children's and teen books, written by an author who is in the field today. **WRITING FOR CHILDREN AND TEENS: A CRASH COURSE** is a ten-step course that relays all the nitty-gritty details of the business, beginning with how to evaluate your book idea all the way to pitching your book to editors and agents. Within each step, you'll find clear and specific information covering topics such as the children's book market, manuscript format, revision tips, finding the right agent or publisher, submission etiquette, and common faux pas to avoid. This book will even tell you what kind of paper you should use and exactly how you should write your letters to editors and agents. Bonus materials include templates for all of your submission needs as well as examples of real-life editorial letters sent to authors from editors today. You will get a complete inside peek to the children's fiction writing market for those who want to write picture books, easy readers, chapter books, and middle grade or teen novels.

## Book Information

Paperback: 125 pages

Publisher: Pivotal Publishing; 1st edition (January 1, 2008)

Language: English

ISBN-10: 1605301140

ISBN-13: 978-1605301143

Product Dimensions: 8.3 x 0.3 x 11 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (19 customer reviews)

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## Customer Reviews

Unlike most readers of this book, I have no desire to write books for children or teens because I much prefer to READ books written for children and teens and occasionally to wax analytically (and at horrendous length) about same on . Thus, I was far more interested in Ms. Liu's other two books: The Great Call of China (S.A.S.S.) and Paris Pan Takes the Dare, but I needed to buy something else in order to get free shipping on my order, and I WAS a bit curious. Normally an author waits to,

you know, actually PUBLISH a book or two before she presumes to tell you how to do the same, but Ms. Liu published this book on writing for children and teens over a year before she published her first book for children or teens. What could such a newbie have to teach? Quite a lot it turns out. I was simply stunned by how logical, how useful, how educational, and how well written this book was! I found myself either nodding in agreement with her or thinking how much sense she was making! I know I have a much better understanding of how books get written and published than before, and I thought I was pretty well informed before. And along the way something else was happening... I started thinking, "I could do this." Now, I can assure you that I have no intention of following up on this thought!

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